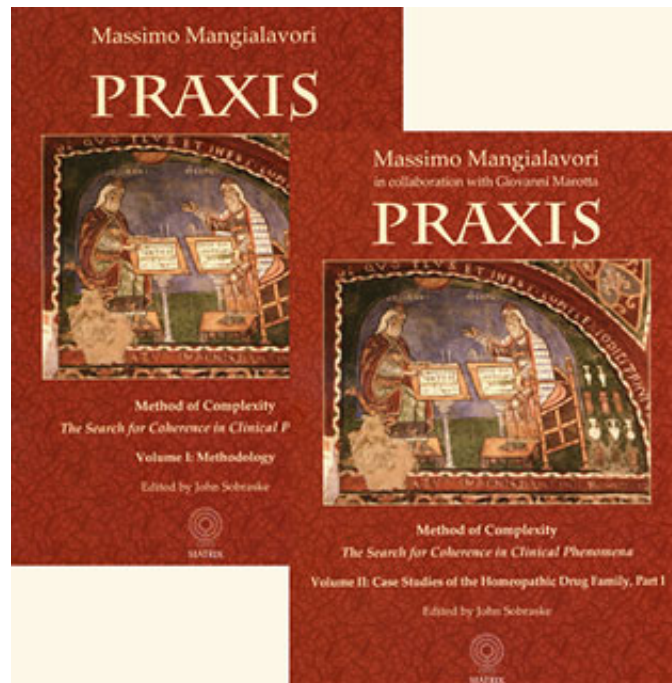


Massimo Mangialavori Praxis Volume 1 and 2 - English edition

Leseprobe

[Praxis Volume 1 and 2 - English edition](#)
von [Massimo Mangialavori](#)



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Introduction and Structure of the Book

For a number of years I have desired to complete a book on methodology to show the evolution of my studies, practice and theoretical approach to homeopathic medicine. This desire stems partly from the near constant request by colleagues for such a work. I made several attempts but was hindered by the considerable amount of time and energy needed for such a project. And my work was still evolving.

I have the reputation as a prescriber of small remedies. For some this suggests pulling rabbits out of a hat: focusing on the feat of finding such remedies rather than the methodology which informs their selection. Fundamental to my approach is the emphasis on clinical work as compared to provings. If provings are a spark, clinical experience is a fire. Each is complementary to the other and both are necessary to homeopathic medicine. Both also need reshaping. Only cured cases provide the rigorous evidence needed to support scientific hypothesis. In this day and age homeopathic medicine must provide such evidence if it is to dialogue as an equal with the established sciences including academic medicine and other disciplines which study *anthropos* in all of its complexity.

This work, divided into two volumes, the second containing three parts in three separate books, is directed toward colleagues already in the field. Therefore, it does not discuss basic homeopathic concepts. Volume I focuses on methodology. This includes the concept of similitude and what I call the Method of Complexity, an approach which searches for thematic coherence in the patient's case, the remedy, and the substance from which the remedy is made while looking for analogy between them.

Volume I includes some observations about clinical material and the criteria that I use to measure clinical results. This is followed by a chapter on psychological concepts relevant to the complexity method authored by John Sobraske. The method of case analysis is described in Volume I; examples of case analysis are provided in Volume II.

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The term 'Method of Complexity' means that this method is inspired and informed by complexity theory with its emphasis on elucidating subtle patterns in seemingly chaotic phenomena. I wish to make clear that the use of the term 'complexity' refers only to complexity theory and is not meant to imply that other homeopathic methodologies by comparison are less complex or sophisticated than the one described here.

Praxis Vol. II (in three parts, that is, three books) reveals the application of this method as developed by Panza, Marotta and myself. Each remedy chapter contains information on the original substance used to prepare the homeopathic remedy, the remedy picture, at least two clinical cases and case commentaries. A brief recapitulation of *Praxis Vol. I* is provided in *Praxis Vol. II: Part I* for ease of reference and for those who have not read the works in their proper sequence. Case examples from the Drug family are used to illustrate the method with special reference to the unique mind-body relationship found in this family of remedies. The choice of the Drug family is intentional to demonstrate that various remedies may be closely related despite not belonging to the same botanical group or even the same kingdom.

"In 2006 in collaboration with N.E.H. A. (New England Homeopathic Academy) started a master in Homeopathic Medicine: *"Accurately Differentiating Homeopathic Remedies and Families"*. A series of seven seminars. In 2007 in collaboration with Betty Wood M.D. (Boston) a new book arrives: *"Solanaceae - A nightmare between Light and Dark"*. A book about my perspective about the homeopathic family of the Solanaceae and some more similar remedies.

In 2008 in collaboration with Betty Wood M.D. I published: *"Insecurity - A homeopathic perspective"*. A book about the grand thematic area of insecurity"

Massimo Mangialavori

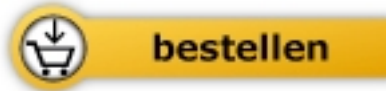


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