

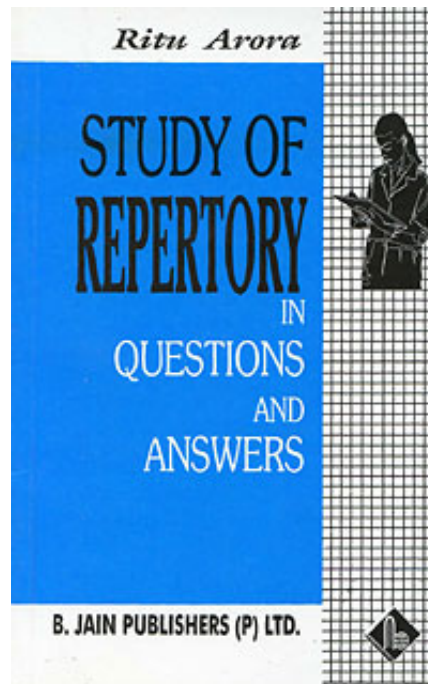
# Ritu Arora

## Study of Repertory in Question & Answer

Leseprobe

[Study of Repertory in Question & Answer](#)

von [Ritu Arora](#)



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# FOREWORD

THE word ACCESS means APPROACH, THE WAY. This work of mine is a simple and easy way to study the repertory. This is meant specially for the students of both B.H.M.S. and D.H.M.S. who study this subject as a part of their academic curriculum.

"Oh! repertory! what a boring subject and moreover no material is available on this subject". These are the usual exclamations and problems of students studying repertory. This work is small but comprehensive and will prove very useful and beneficial for everybody with complete and upto date information regarding the whole subject including use of computers in repertory. The presentation itself is unique. To understand the subject more deeply details have been discussed before starting the questions. I have tried with best of my efforts, knowledge and hard work to make it a valuable work.

Repertory is a difficult subject to understand and use but with repeated study the subject can be made easy to master.

I hope and wish that this work will be accepted and appreciated. Readers are welcome to make suggestions and point out errors or omissions if any to improve the work.

**RITU ARORA**

## **PREFACE**

Repertory is a very neglected subject. Good literature on this subject is very scarce. I have put in all my sincere efforts to make this small book enlight the subject of repertory.

In this small work I have tried my level best to cover the whole subject with special emphasis on few aspects. The subject matter is updated and includes all possible information for the students ranging from curious to average who either want to achieve good marks in repertory or just to get through the examination.

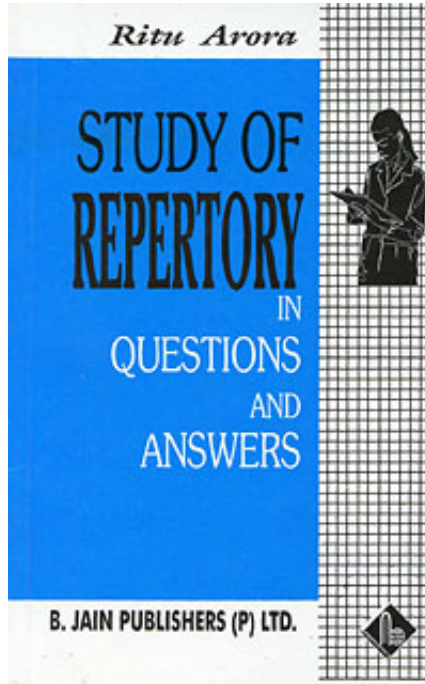
For the complete mastery of the subject it is essential to go through the available repertories with an understanding of their basic principle. I got the inspiration from my parents who encouraged me to bring out this work.

In the end, I should not forget to thank Dr P.M. Jain and Mr. Kuldeep Jain of M/s B. Jain Publishers for giving me this opportunity.

New Delhi

**RITU ARORA**

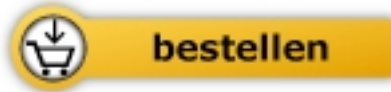
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