

Roger van Zandvoort

The Complete Repertory Mind pb

Leseprobe

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von [Roger van Zandvoort](#)



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PREFACE TO THE THIRD REVISED EDITION

Between the first edition of the Complete Repertory Mind in 1994 and the release of the third revised edition now most of the time has been spent streamlining the repertory. Making this volume easy to use has been what we were searching for.

Many people think a repertory only grows or improves when you put in more additions and in most of the advertisements you see that companies offering the repertories know how to play with this quest. They forget that you need to reorganize, sometimes even restructure the repertory so that even long existing, but hidden rubrics can be found so you can marvel about their content. Toward this aim there has been a lot of this restructuring, often subtle, enhanced by references and cross-references. Many new cross-references and references have been made, knowing that people will use modern day English to find old information. Knowing also that these references are especially useful for the non-English user who nevertheless wishes to use this repertory and needs assistance to find the right rubrics.

In the materia medica you should find diversity in remedies, in authors, in wording used to describe the picture of the remedy by the provers and by the authors. In the repertory it should be a different story. You need diversity of integrated remedy pictures but you do not want a huge diversity of words to find your information. Where the Materia Medica excels at this the repertory should be meager, without losing the meaning of the original text. Therefore a careful balance had to be found between eliminating synonym words, merging similar rubrics into one and not harming the meaning of the context in which they were used. Examples are: micturition being removed in favor of urination, sweat being removed in favor of perspiration.

For a repertory compiler / author it is important to always start from the perception of the repertory by a non-experienced homeopath, a freshman who just starts to use this strange book. One can explain the structure of the material in front of him or her and then ask them to work with it once the structure is memorized. They will become disappointed when they see that there are too many exceptions to the rule.

Because of this, you have to restructure.

J.T. Kent's main gift to homeopathy has been the structure of the repertory. This is proven by the wide acceptance of his work and by the many additions that still could be made to his material. The remedy information in his repertory has been lacking as has been the way he implemented some of the material from the Materia Medica. But the skeleton is as unique and useful as the one we have in our body and should be maintained.

In the next, non-mind volumes, where the skeleton is even more important, there will be more restructuring, more generalization a la Boenninghausen, especially in the pain rubrics. We will be trying to follow the tendency we see today: more repertorizing using Boenninghausen's method. This can be done with a Kent-like repertory be it that there has to be information added, something we will do. We have done this in the mind chapter too. At the end of the Mind chapter one will find a main rubric called Boenninghausen which contains Boenninghausen's concomitants for the mind.

PREFACE TO THE THIRD REVISED EDITION

To see which material has been used, just look into the bibliography, which makes for nice reading for all those interested in the roots of homeopathy. This interest should actually be active in all of you.

A general remark should be made about the inclusion of new proving material. There still is a discussion about the validity of some of the information added here. Please be reminded of the practical rule that says that the repertory is *a* book which will give hints about the search of the similimum. But one always has to check the Materia Medica to see whether or not the suggested remedy-rubrics really fit into the Materia Medica picture of that remedy. Therefore we have included all possible new remedy information. However we only include information that is available in writing so you can do this checking. We feel that it is our duty to give suggestions, as it is our duty not to pretend handing out decisive leads only. Besides using the right rubrics for your patients, checking the Materia Medica is part of the process of finding the similimum, and part of the homeopath's obligation.

The following information about this volume will give you an overview of work done.

The Third Revised edition of the Complete Repertory Mind:

There are nearly 3000 new references and cross-references, especially for those small rubrics that formerly did not have a connection to bigger, more general rubrics around the same theme. Many existing references and cross-references have been corrected. All references and cross-references have now been written in their complete text, without abbreviation.

There are 33 New authors:

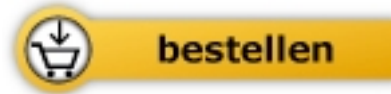
Bannan R.	Guernsey W.J.	Olson S.
Barthel M.	Holcombe A.W.	Ostermayr B. & Arnim J. v.
Bedayn G.	Jost M. Klein L.	Prakash V.
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Cordel A. & von Broock H.	Lesigang H.	Riley D.
Dam K. & Lassauw Y.	Lowe J.N.	Schmalbach A.
Daws J. & Scriven D.	Marim M.	Schmidramsl H.
Deacon L. & Ribot-Smith A.	Metcalf J.W.	Shah J.
Douglass M.E.	Morrow H.C.	Smith C.C.
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