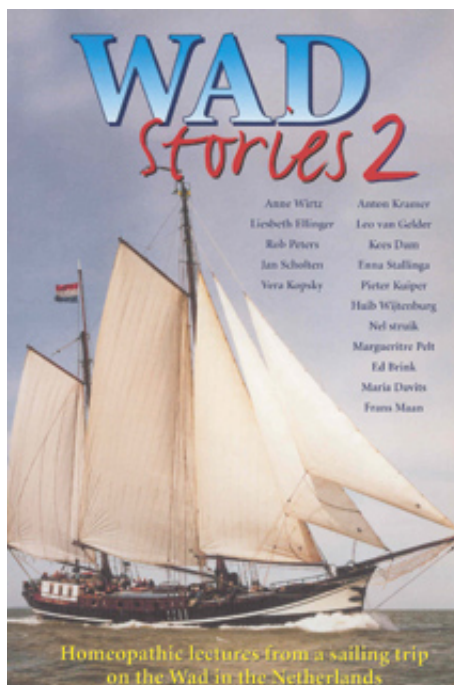


# Jan Scholten Wad Stories 2

Leseprobe

[Wad Stories 2](#)

von [Jan Scholten](#)



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## Introduction

This book is a report of the lectures of a group of homeopaths on the Waddensea in the Netherlands in September 2001. It's the second trip of this kind. That's why the title is "Wadstories 2". We, the participants have the conviction that homeopathy can be a joy. Although homeopathy can lead to many hardships, difficult cases, dry study and frustration, sharing of our successes can lead to enthusiasm, understanding and the solution of hitherto unresolved cases. That's the goal of these trips.

What this book is:

- Stories of cases of experienced homeopaths.
- Sharing of ideas and experiences.
- Enjoyable homeopathic reading. This book is not as dry as most of the homeopathic literature.
- A report of an enjoying trip by a group of homeopaths. The trip was both enjoyable and learning. The enjoyable part we tried to convey in the form of photographs and recipes. The learning part is the major part of the lectures. We enjoined them. We hope you'll enjoy them too.
- Stories of cases that they were very enthusiastic about.
- Stories of cases that taught them something. The experiences were spectacular and made them worth telling about.
- Knowledge on the edge of the sphere of knowledge in homeopathy.
- A proving of a new remedy: *Glechoma hederacea*.

What this book **is not**:

- 100% reliable knowledge. Although the facts are reliable, the interpretation can be incorrect. The conclusion has to be confirmed by other homeopaths. But information can only be confirmed when it's published. That's why we did it.
- 100% precise analysis. The analysis of the cases is often a weak point. This is due to the fact that a normal analysis doesn't lead to a correct solution in a case of a little known remedy. So the analyze was done on a few keynotes, only one keynote, only one symptom, or symbolism, or whatever. But a poor analysis doesn't mean that the result is poor. On the contrary, a lucky guess can lead to a beautiful cure. Or said otherwise: the remedy doesn't care how it's found.
- 100% reliable proving. We enjoined doing the proving and got the feeling that we got an insight into the remedy. Some have prescribed *Glechoma* successfully later in their practice and thus confirmed the data of the proving partially.
- Very good English. The native language of the authors is Dutch and not English. But we try to share our experiences with as much homeopaths as possible. English is the best language for that. Most people will understand bad English better than perfect Dutch. Roger Savage reviewed the text and corrected the English.

On behalf of the authors  
Jan Scholten



## Preface

After the success of the first edition of WAD stories the Alonissos Foundation presents you the version of the latest seminar of the first week in September 2001. The next trip will take place at the end of August 2002. And therefore we can speak of a growing tradition of a meeting of about 16 Dutch homeopaths on the clipper "Passaat". During 5 days it is an atmosphere of a holiday with enough wind, sun and rain to enjoy a sailing trip on the Wadden sea in the northern part of Holland. Every evening we spent on another island in the small picturesque ports. In between we 'worked' to listen to each story and presentation, be it during a sunny day, or hiding in the cabin on a rainy and stormy evening. The presentations were of such good quality, that there was no doubt to prepare a new and second edition of Wadstories.

Already in the beginning Anne Wirtz started with 3 nice cases of Naphtalinum. A few years ago such a remedy was virtually unknown. It was only in about 1999 that the British homeopath Tünde Barwulf presented a nice case of Naphtalinum in Amsterdam. And Anne Wirtz has simply brought this information into practice. This is what we aim at: an equal exchange of information and ideas in an open air.

Liesbeth Ellinger, one of the leading homeopathic veterinarians, adjusted to the actual European crisis of Foot-and-mouth disease. It was impressive to see and hear how she related about all the 'ins and outs' of this recent mass killing of animals and how she applied her experience to develop some curative remedies and practical political ideas. These are just some examples of what we will offer you. It is astonishing to see how fast homeopathy has developed in the last 2 decades. Of course George Vithoukas has the honor to have started with the formula of a mixture of a holiday on a sunny Greek island and a seminar. Others followed, like lost Künzli on Spiekeroog and Vassilis Ghegas on Crete. And the Dutch they do it sailing.

The variety of ideas during the last years sometimes seems controversial, but fortunately homeopathy has offered many answers and approaches to the medical and psychological problems of our era. We as Dutch homeopaths feel privileged to have all these seminars and teachers 'next door' and play an active part in spreading our views and experiences in this edition.

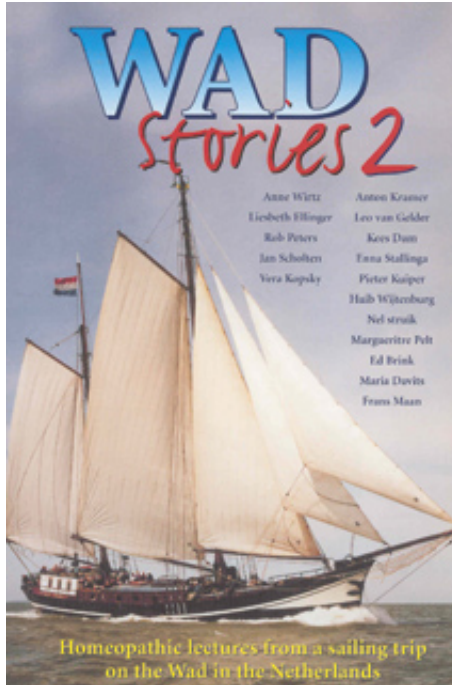
The organization of Wadstories is done by Jan Scholten and Rob Peters. Rob and his wife Nienke take care of a warm and special atmosphere so that every participant feels part of one big family. The skills of their sons make this week even more special. Jeroen is a most reliable skipper of "De Passaat" and Ewout created magic in the kitchen. It was more than welcome to see that a two star restaurant can also exist on a clipper and surprise 16 homeopaths. Like in the first edition the recipes are found in the 2nd part of this book.

A special thanks goes to Roger Savage for his corrections of the translated text. The first edition was not irreproachable, but we hope to have done better now under his editorship. Jan Scholten, with his Alonissos Foundation, deserves a special honor in the coordination of publishing this book and taking care of all the photographs with his digital camera.

We hope that this book can further contribute to the flowering of homeopathy and you as reader may have a scent of the atmosphere of the seminar.

Bussum, Holland, July 2002.

*Pieter Kuiper*



Jan Scholten

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