

# Didier Grandgeorge

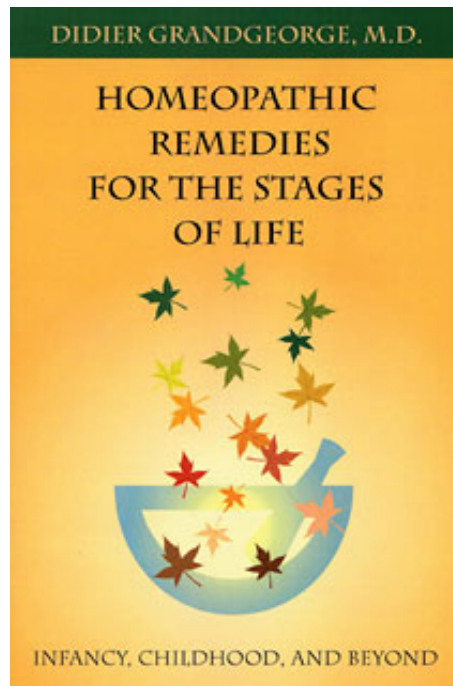
## Homeopathic Remedies for the stages of life

Leseprobe

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von [Didier Grandgeorge](#)

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# INTRODUCTION

After many years spent at the bedsides of my young patients, trying to find the source of their problems and help them through their illnesses, a number of ideas and theories started to formulate in my mind which I felt the need to put down in writing.

My medical career really began at the age of sixteen, when I broke my leg and was introduced to the world of hospitals. This experience led to a break in family tradition—we were expected to study mathematics and become engineers, and that was all. Nevertheless, I went on to study medicine and discovered an entire Art hidden behind my chosen discipline, despite the desire of some in our Western world to claim medicine as a purely scientific domain.

Personal health problems, in the form of allergies, finally led me to discover homeopathy—a form of treatment that was ignored or even denigrated by my superiors. And yet it was the only thing that had ever given me relief.

A subsequent interest in psychiatry and psychoanalysis showed me that everything experienced in childhood is stored and repressed into the depths of our unconscious.

It was while training to become a hospital intern that I took my first steps in professional practice. As an armed services volunteer, I managed to secure a post in Gabon, at the heart of the West African jungle. My desire to go to Africa was motivated by an interest in the developing world, an admiration for Dr. Albert Schweitzer, and perhaps also a yearning for adventure in the style of *Tintin in the Congo*. At that time, Africa represented for me the childhood of humanity.

After many obstacles and diversions, I finally arrived in Mimongo, land of the Mitzogo tribe. They greeted me with the words: "Your name is N'ganga Missoko—'He Who Heals All.'

## HOMEOPATHIC REMEDIES FOR THE STAGES OF LIFE

You have returned to us and you will leave again." My purpose was to introduce these people, who had no written language of their own, to the richness and efficacy of modern medicine. In return, they taught me another kind of medicine—one that proved particularly effective for treating mental illnesses and for healing the rifts between body and soul. These people lived in a world of ever-changing spirits, and my experiences with their Witchdoctors, who served as both priests and physicians, revealed to me a new and exciting dimension.

On my return to France, I decided to specialize in pediatrics and continued my studies at Grenoble in the foothills of the French Alps. But a page had been turned and, no longer satisfied with modern techniques and treatments, I became one of the first students at Dr. Robert Bourgarit's newly established School of Homeopathy. Homeopathy fulfilled all my expectations, thanks to its ability to bridge the gap between psychoanalysis and "organic" medicine—areas that seemed irrevocably separated in modern medicine.

I found that children reacted particularly well to these tiny doses. The efficacy of homeopathic medicine was proved consistently by my own children and then confirmed by the hospital patients I cared for during many a night duty. But very few of my colleagues, who were also witness to these cures, chose to enter a field that demands so much personal investment.

Subsequently, I set myself up as a Homeopathic Pediatrician in the Cote d'Azur, where I was warmly received by the locals. This was partly thanks to the renown of the former homeopathy clinic at Saint Raphael (near Cannes), established by a certain Dr. Charge at the end of the nineteenth century. Dr. Charge succeeded in bringing together the expertise and knowledge of homeopathic doctors from all over France in his Ecole Hahnemannienne (Hahnemannian School). I and the other members of this Ecole still meet once every fortnight, in order to study the *Materia Medica* in greater depth and unearth its many hidden treasures. Our aim is to identify the thread which runs through each remedy and links its many thousands of symptoms, and the results of our work

now extend to several volumes (published in France under the title *L'Homeopathie Exactement*).

It was with this same objective in mind that I published my own book *The Spirit of Homeopathic Medicines: Essential Insights to 300 Remedies* (North Atlantic Books, 1998). I wished to share our group's knowledge and insights with a wider audience, and the fact that this book has already been translated from the original French into Russian, Romanian, Italian, Spanish, English and German shows how well it has been received.

I have given you a brief summary of my life because this book is the result of all my experiences. It looks at the symbolism of human life and development, from conception through to death, and illustrates each successive stage with those homeopathic remedies which best characterize it.

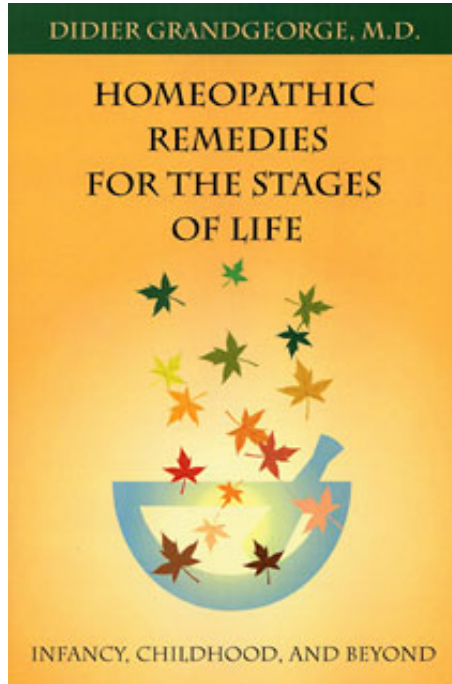
Also used throughout are examples of Kabbalistic phonetics—a Hebrew esoteric science that teaches us that every word of a language may contain numerous hidden meanings and connotations. The Israelites recognized this and applied it to every word, except for that which was never to be pronounced—the name of God or *yod hev vav hev*.

What we need to realize is that the human brain works along the same lines as Kabbalistic phonetics. As homeopaths, understanding this enables us to decipher the unconscious messages hidden in the words of our patients and the names of our remedies.

Ultimately, the subject of this book is life itself, as the ultimate path of initiation. I invite you to accompany me along this path, as it leads us through the three dimensions of love.

**Didier Grandgeorge**

8 December 1997



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