

# Dinesh Chauhan

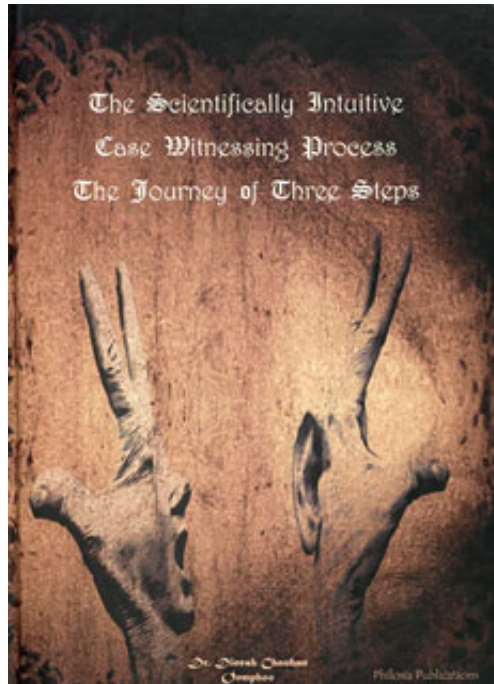
## The Scientifically Intuitive Case Witnessing Process: The Journey of Three Steps

Leseprobe

[The Scientifically Intuitive Case Witnessing Process: The Journey of Three Steps](#)

von [Dinesh Chauhan](#)

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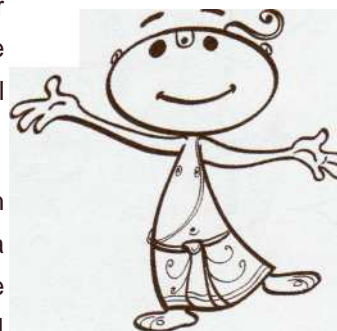
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## Oomphoo (an Introduction)

First of all, let me thank Urvi (**U**) and Dinesh (**D**) for giving me space as a co-author in this book. To be more precise, I am the brainchild of **U**, a product of some chemical diffusion that happened somewhere in her brain.

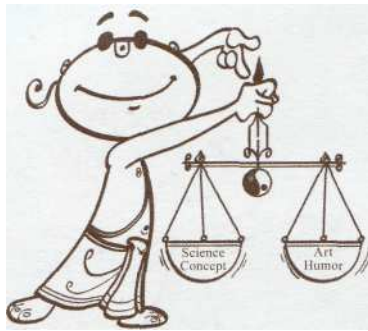


In this book, I act as the umpire that keeps a watch over **D**'s work (all the time). At the same time, I am a commentator on the making of his work. I am not a silly little cartoon as **D** portrayed in the acknowledgements; rather, I represent the collective voice of all the readers who choose to speak out. I am the critic, present in each of you, who possesses the right to pop its head up in disagreement with **D**'s work, whether seriously or non-seriously. But that is not all. I also put forward the creative voice of **U** and, for that matter, the creative voice of **D**, as well, which remains overpowered by **D**'s intellectual self. In short, I come as a recipe which is simultaneously spicy (critical) and sweet (creative). Dislike for this recipe is highly unlikely. I am not sure if **D** will ever admit how deeply he relishes this recipe (my presence in his book), but I know that, deep in his heart, the truth is otherwise, as somewhere I do represent his hidden voice.

The concepts presented in the book attempt to keep science in the lap of intuition. To me, it all looks like science fiction. However, it would be a mistake if **D** were credited for those concepts, since the work originated in his dream (his subconscious self), in which he (his conscious self) has no role. Why the great caravans of special cosmic dreams chose a mediocre mind to rest in is a puzzle that **D** himself has failed to solve.

Anyhow, the book was written after years of struggle that was dotted with despair and hope, moments of enlightenment, and moments of realisation of the illusory nature of enlightenments.

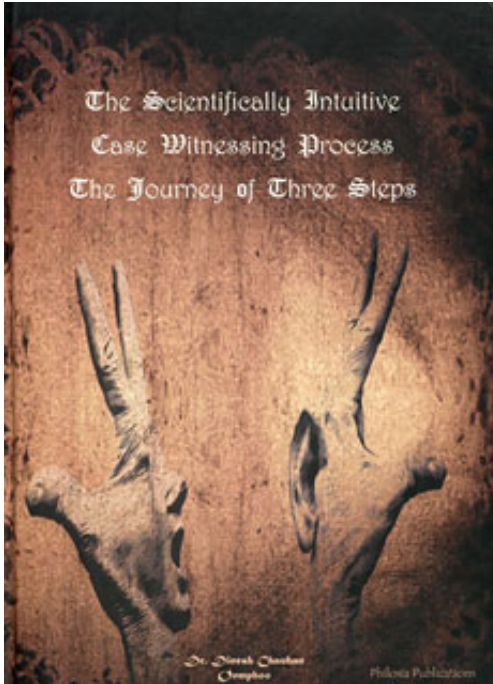
**D**'s work in this book emerges as a conceptual structure on which all his concepts are laid, one on top of another. He has managed to erect a tall building, and he is confident that it is well-ventilated. He documents illustrative cases in the book with the aim to provide a tough cementing for his conceptual bricks. **D** claims that his building is ready, tall, and artistically fashioned. Few have risked their lives by residing in it; the reviews, cases, and testimonials by



D's friends presented in the last few pages of the book are the proof.

In his first draft, **D** attempted to mix humour along with concepts. But the fact is **D** has a horrible sense of humour. Whenever he tries to dive deep into the sea of humour, he drowns! Ultimately, he surrendered. The result was this manuscript, inclusive of my presence—a script that tries to balance concepts with humour, and science with art; in short, a manuscript that is less imbalanced than the earlier one.





Dinesh Chauhan

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